



JOSÉ COSME

WHAT REMAINS BEYOND MATTER

Selected Works · 2005-2026

GALLERY AND CURATORIAL DOSSIER

A distinctive artistic language

José Cosme has developed a distinctive artistic language in which matter transforms, disappears or leaves traces, while engaging with technology and the human condition.

An artist and researcher with an introspective approach, Cosme places his practice at the intersection of art and epistemology. He works with humble materials, discarded elements, obsolete technologies and processes of transformation, revealing an unexpected presence and value within them.

Rooted in the sensibility of Arte Povera yet projected towards contemporary technological challenges, his work transforms ice, rust, felt, industrial remnants, screens and obsolete objects into devices of knowledge. What initially appears poor, fragile or expendable acquires renewed material, symbolic and aesthetic dignity.

To transform what is discarded into presence, and what appears insignificant into knowledge.

Inquiry H2O

2026



A material inquiry into water, time and representation. Ice melts, metal oxidises and matter leaves a trace; the physical event is confronted with photography, digital construction and artificial intelligence.

Installation · photography · video · ice · metal | Bienal del Agua · Cascais 2026

FOREVER

2024



Discarded elements and obsolete technologies are displaced from their former function and reintroduced as carriers of memory, tension and value. The work asks what survives within a culture organised around replacement.

Installation and mixed media | Museo C.A.V. La Neomudéjar · Madrid 2024

Transhuman eye

2021



The project investigates how technological mediation alters the act of seeing and, with it, the construction of the human. The gaze becomes a threshold between embodied perception, technical apparatus and posthuman image.

Installation · photography · moving image

El Todo y la Nada

2018



Matter, emptiness and the position of the viewer generate a tension between totality and absence. Rather than resolve that opposition, the installation turns perception itself into part of the work.

Installation and mixed media | Museo de Arte Contemporáneo de Bogotá · 2018

Ser y Huella

2013



What remains when presence has withdrawn? The vestige is treated not as residue alone but as a material form of memory and knowledge, establishing an early genealogy for Cosme's current practice.

Installation · photography · object | IVAM Centre Julio González · Valencia 2013

Where Is Element 3?

2005-2015



Developed through action, installation and video, the project reactivates Joseph Beuys's Manresa through felt, obsolete technology, silence and the search for the invisible.

Installation and videoperformance | Videoteca de Castilla-La Mancha | Alicante 2025

Exhibitions and biennials

2026 Bienal del Agua · Cascais

Inquiry H2O · selected by Demetrio Paparoni

2025 Lonja del Pescado · Alicante

Videoteca de Castilla-La Mancha

2024 Museo C.A.V. La Neomudéjar · Madrid

FOREVER

2018 Museo de Arte Contemporáneo de Bogotá

El Todo y la Nada

2015 XII Bienal de La Habana

Rings · Zona Franca, Morro-Cabaña

2011 III Bienal del Fin del Mundo

Camouflage or Salvation

2002 IVAM · Valencia

La NO Exposición

Institutional collections

IVAM — Institut Valencià d'Art Modern

Videoteca de Castilla-La Mancha

Museo de Arte Contemporáneo de Bogotá

Museo C.A.V. La Neomudéjar

Colección Roberto Polo / CORPO

Arts Connection Foundation

Universidad CEU Cardenal Herrera

Universidad Católica de Valencia

Universitat Politècnica de València

Biography

José Cosme (Valencia, 1968) is a Spanish conceptual artist and researcher. He holds a PhD in Fine Arts and directs the Chair of Art and Technology at the Universidad Católica de Valencia. His practice understands art as a living form of knowledge, bringing material transformation, technological mediation and existential inquiry into a continuous field of research.



Art as a Living Knowledge

JOSÉ COSME · ARTIST · RESEARCHER

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