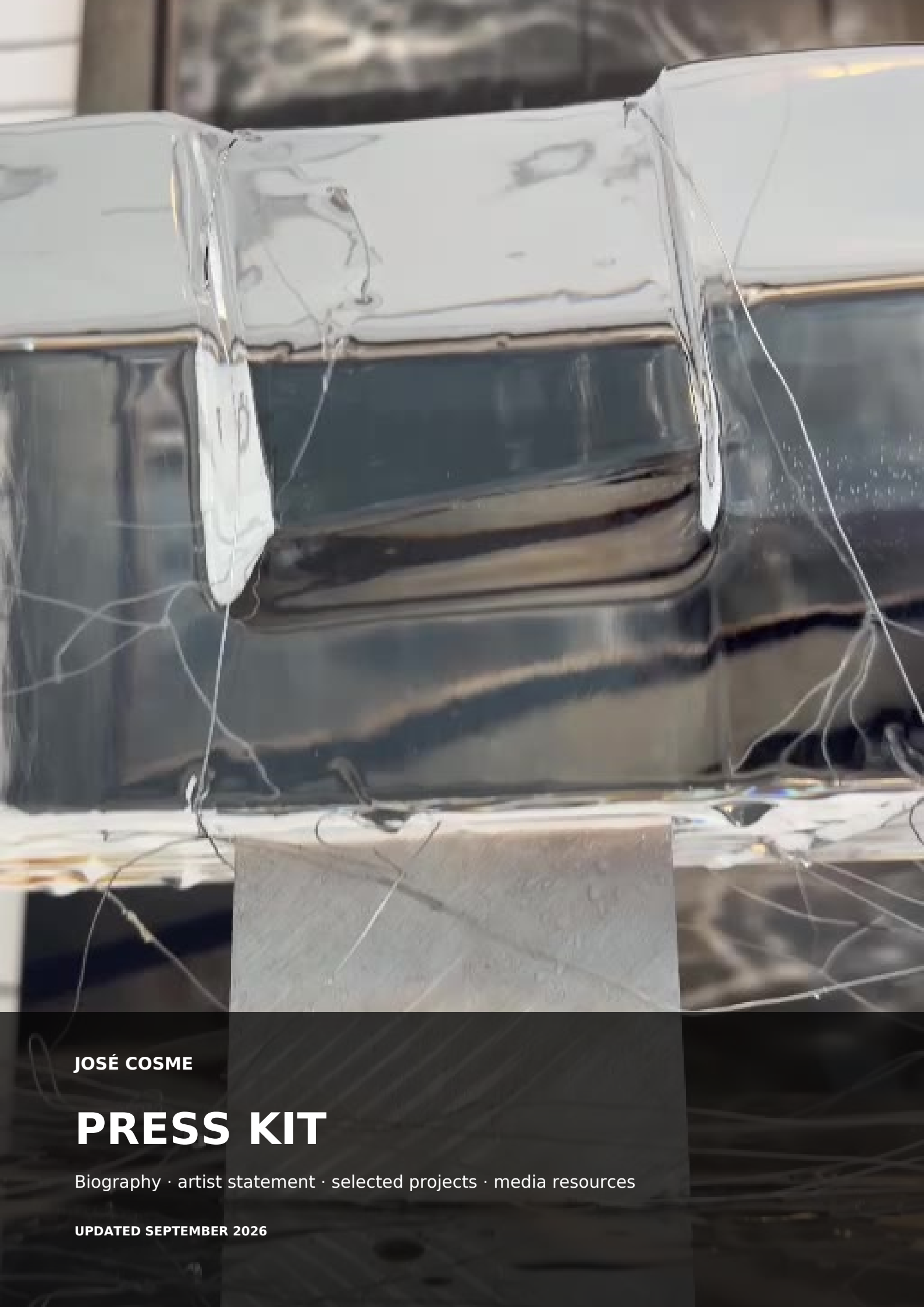




JOSÉ COSME

PRESS KIT

Biography · artist statement · selected projects · media resources

UPDATED SEPTEMBER 2026

José Cosme



Artist · Researcher

José Cosme (Valencia, 1968) is a Spanish conceptual artist and researcher. His work examines how matter transforms, disappears or leaves traces while engaging with technology and the human condition. Working through installation, photography, action and moving image, he approaches art as a living form of knowledge.

He holds a PhD in Fine Arts and directs the Chair of Art and Technology at the Universidad Católica de Valencia. His work has been presented at IVAM, the Havana Biennial, the Bienal del Fin del Mundo, Museo de Arte Contemporáneo de Bogotá, Museo C.A.V. La Neomudéjar and the Bienal del Agua in Cascais.

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Art and epistemology

José Cosme has developed a distinctive artistic language in which matter transforms, disappears or leaves traces, while engaging with technology and the human condition.

His introspective practice is situated at the intersection of art and epistemology. Humble materials, discarded elements and obsolete technologies become instruments of inquiry. Ice, rust, felt, screens and industrial remnants are not treated as poor substitutes, but as active matter capable of producing memory, uncertainty and knowledge.

Close to the sensitivity of Arte Povera but directed towards contemporary technological challenges, the work restores material, symbolic and aesthetic dignity to what appears fragile, expendable or without value.

Inquiry H2O

Bienal del Agua · Cascais · 2026



Selected by Demetrio Paparoni, Inquiry H2O treats water as matter, body, process and trace. Melting ice transforms the surrounding materials while photography and artificial intelligence extend the physical event into questions of perception, memory and authorship.

Press reference · ArtDaily · August 2026

SELECTED PROJECT

FOREVER

Museo C.A.V. La Neomudéjar · Madrid · 2024



An expanded installation about discard culture, obsolete technology, reflection and the persistence of the ephemeral. Found materials and low-tech devices place the viewer inside a changing field of value and obsolescence.

Installation · moving image · photography · found objects

Where Is Element 3?

Videoteca de Castilla-La Mancha · Alicante · 2025



A project developed through action, installation and video between 2005 and 2015. The videoperformance entered the Videoteca de Castilla-La Mancha and was exhibited at the Lonja del Pescado in Alicante in 2025.

Videoperformance · felt television · Joseph Beuys · Manresa · Fluxus

Institutional context

2026 · Bienal del Agua · Cascais

2025 · Videoteca de Castilla-La Mancha · ARCOmadrid / Alicante

2024 · Museo C.A.V. La Neomudéjar · Madrid

2018 · Museo de Arte Contemporáneo de Bogotá

2015 · XII Bienal de La Habana

2013 · IVAM Centre Julio González · Valencia

2011 · III Bienal del Fin del Mundo · Ushuaia

2002 · IVAM · Valencia

Selected collections

IVAM · Videoteca de Castilla-La Mancha · Museo de Arte Contemporáneo de Bogotá · Museo C.A.V. La Neomudéjar · Colección Roberto Polo / CORPO · Arts Connection Foundation · universities in Valencia

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