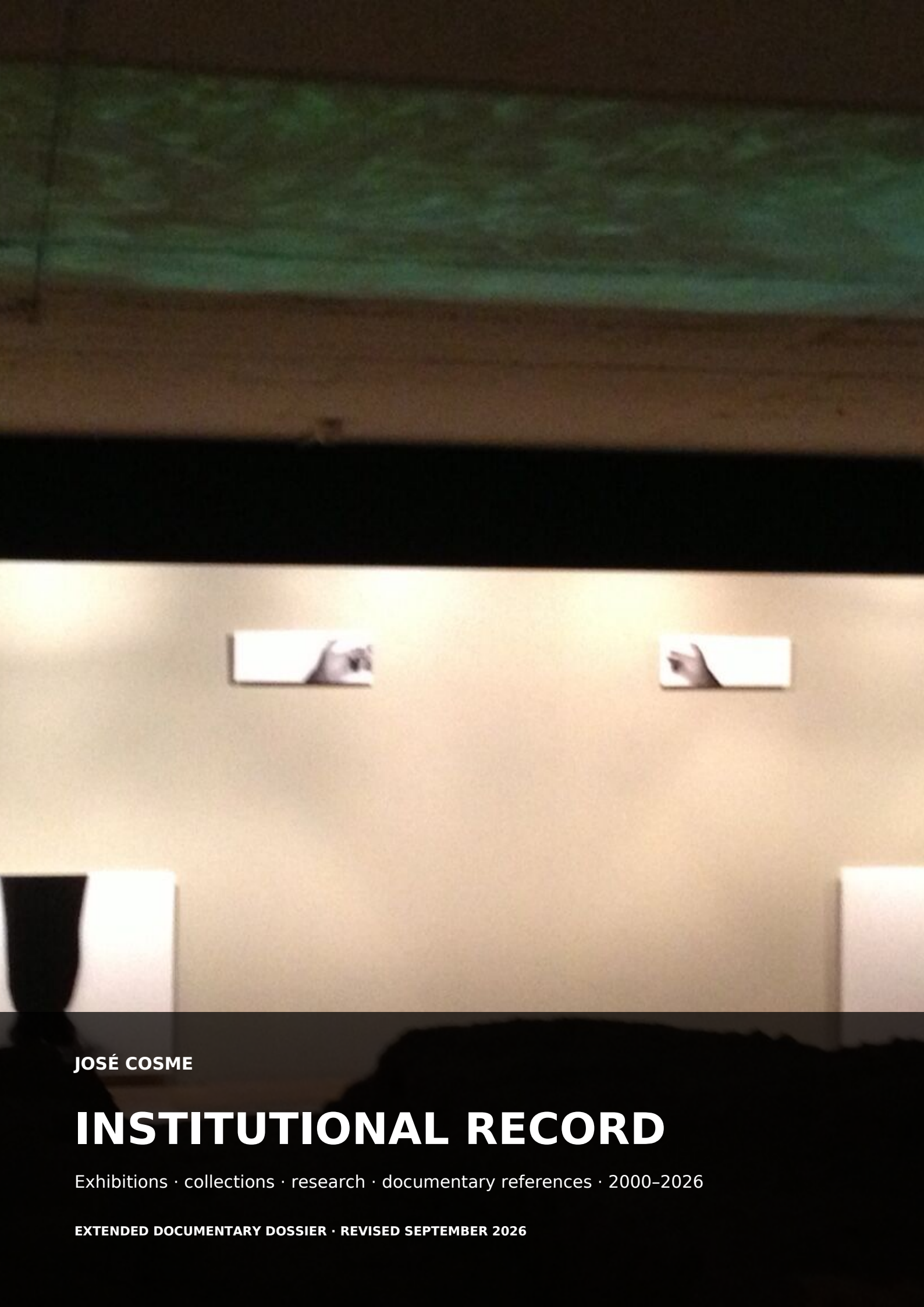




JOSÉ COSME

INSTITUTIONAL RECORD

Exhibitions · collections · research · documentary references · 2000–2026

EXTENDED DOCUMENTARY DOSSIER · REVISED SEPTEMBER 2026

A verified professional record

This document provides a concise institutional and documentary reading of José Cosme's artistic and research trajectory. It separates selected artworks, exhibition history, institutional collections, research practice and external verification.

It is intended for museums, curators, researchers and institutions requiring context beyond the selected-works dossier. The complete and evolving documentation remains available through José Cosme TRACES.

Art is not treated as the illustration of a prior theory. Making, experiencing and reflecting form a single epistemic process: art as a living form of knowledge.

Institutional chronology

2000 Rome · Palazzo Santi Apostoli

Exhibition in the Great Jubilee context

2002 IVAM · Valencia

La NO Exposición

2003 Universitat Politècnica de València

Nihilismo o Trascendencia

2011 III Bienal del Fin del Mundo · Ushuaia

Camouflage or Salvation

2013 IVAM Centre Julio González · Valencia

Ser y Huella

2015 XII Bienal de La Habana

Rings / Anillas

2018 Museo de Arte Contemporáneo de Bogotá

El Todo y la Nada

2024 Museo C.A.V. La Neomudéjar · Madrid

FOREVER

2025 Videoteca de Castilla-La Mancha

ARCOmadrid and Lonja del Pescado · Alicante

2026 Bienal del Agua · Cascais

Inquiry H2O · selected by Demetrio Paparoni

Inquiry H2O

2026



Selected by Demetrio Paparoni for the Bienal del Agua, the installation treats water as matter, body, process and trace. The work connects physical transformation with photography, digital construction and artificial intelligence.

External reference · [ArtDaily](#) · August 2026

FOREVER

2024



An expanded installation addressing discard culture, obsolete technology, reflection and the persistence of the ephemeral. Existing industrial objects, screens and low-tech devices become material and metaphor.

Museum exhibition · Madrid · 2024

Ser y Huella

2013



A solo exhibition in the Sala de la Muralla, structured through conceptual itineraries addressing genesis, matter, salvation, identity and transcendence. IVAM published the accompanying monograph.

Institutional catalogue · ISBN 978-84-482-5809-2

Where Is Element 3?

2005-2015 / 2025



The project developed from action and installation into videoperformance. The 2015 video belongs to the Videoteca de Castilla-La Mancha and was presented in the collection's 2025 institutional programme at ARCOMadrid and Alicante.

Videoteca de Castilla-La Mancha · public audiovisual collection

Institutional collections

IVAM — Institut Valencià d'Art Modern

Videoteca de Castilla-La Mancha

Museo de Arte Contemporáneo de Bogotá

Museo C.A.V. La Neomudéjar

Colección Roberto Polo / CORPO

Arts Connection Foundation

Universidad CEU Cardenal Herrera

Universidad Católica de Valencia

Universitat Politècnica de València

Art as knowledge

Cosme's research proposes the creative process itself as a theory-producing activity. Artistic knowledge emerges through making, embodied experience, material transformation and reflection rather than through the illustration of a pre-existing argument.

The Creative Process as Theory of Knowledge develops this position from a Fluxian perspective, connecting artistic practice, ontology, epistemology and lived experience.

Academic profile

Doctor in Fine Arts · Director of the Chair of Art and Technology at the Universidad Católica de Valencia · ORCID 0000-0001-7662-5611

Cascais 2026

Academic direction of the International Congress Hybrid Humanities Water and Humanity in the Technological Era · 20-22 July 2026.

Selected documentary anchors

- IVAM · Ser y Huella exhibition and monograph
- IVAM · La NO Exposición performance record
- Consorci de Museus de la Comunitat Valenciana · José Cosme Roma 2000
- Granma and Juventud Rebelde · XII Havana Biennial
- Museo C.A.V. La Neomudéjar · FOREVER
- Videoteca de Castilla-La Mancha · ARCOmadrid and Alicante
- ArtDaily · Bienal del Agua, Cascais 2026
- ORCID and research publication records
- José Cosme TRACES · evolving documentary archive

Access

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